

CONFLICT TEXTILES



Enduring Life: Arpillera Voices

List of textiles

¿Cain, dónde está tu hermano? / Cain, where is your brother?

Chilean arpillera, anon, 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Juntos en la adversidad / Together in adversity

Chilean arpillera, anon, 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Olla común en una población / Soup kitchen in a barrio

Chilean arpillera, anon, c1982

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

No más contaminación / No more pollution

Chilean arpillera, anon, c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Robert Miller, USA

Marcha de las mujeres de los mineros / March of the miners' wives, daughters and sisters

Peruvian arpillera, Mujeres Creativas workshop, 1985

Replica 2009 by TL

Photo Colin Peck

Conflict Textiles collection

Reflections on violence

English arpillera, Linda Adams, 2009

Photo Colin Peck

Conflict Textiles collection

NO going back

Northern Ireland arpillera, Sonia Copeland, 2009

Photo Martin Melaugh

Conflict Textiles collection

Will there be poppies, daisies and apples when I grow up?

Northern Ireland arpillera, Irene MacWilliam, 2009

Photo Colin Peck

Conflict Textiles collection

Nuestro taller de arpilleras / Our arpilleras workshop

Peruvian arpillera, Mujeres Creativas workshop, 1985
Replica 2008 by FCH
Photo Colin Peck
Conflict Textiles collection

Los precios están por las nubes / Prices are sky high

Peruvian arpillera, Mujeres Creativas workshop, 1985
Replica 2009 by LCC
Photo Colin Peck
Conflict Textiles collection. Provenance Rebecca Dudley, USA/ Northern Ireland

Hermanos Mapuche en Huelga de hambre / Mapuche people on hunger strike

Chilean arpillera, Aurora Ortiz, 2011
Photo Martin Melaugh
Conflict Textiles collection

Baile puneño / Puno folk dance

Peruvian arpillera, anon., no date
Photo Colin Peck
Conflict Textiles collection. Provenance Julie Coimbra, England

Carmen Gloria quemada viva / Carmen Gloria burnt alive

Chilean arpillera, Elizabeth Zelada, 1990
Photo Martin Melaugh
Conflict Textiles collection. Provenance Professor Masaaki Takahashi, Japan

Overdue, Overdrawn, Overextended: Rural Poverty in Ireland

Irish arpillera, Deborah Stockdale, 2009, Ireland
Photo Martin Melaugh
Conflict Textiles collection

Our allotments, The Pride of New Barns

English arpillera, Linda Adams, 2009, Ely, England
Photo Colin Peck
Conflict Textiles collection

En Chile se tortura / Demonstration against torture

Chilean arpillera by Violeta Morales, 1988
Photo Martin Melaugh
Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

Retorno / Return

Colombian arpillera, *Mujeres tejiendo sueños y sabores de paz*, Mampuján, 2013
Photo Martin Melaugh
Conflict Textiles collection

Auf der Flucht 1945 / Fleeing in 1945

German arpillera by Mara Loytved-Hardegg, 2010
Photo Martin Melaugh
Conflict Textiles collection

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, Gala Torres, 1989
Photo Tomomitsu Oshima
Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

Lavandería popular / Community launderette

Chilean arpillera, anon., 1979
Photo Rainer Huhle
Conflict Textiles collection. Provenance Eyke Shannon, England

Praying for Peace

Northern Ireland arpillera, Moira Graham, 2013
Photo Deborah Stockdale
Causeway Museum Service collection

The Road Less Travelled

Northern Ireland arpillera, Ruth Morrow, 2013
Photo Deborah Stockdale
Causeway Museum Service collection

The Hills of Carnlough

Northern Ireland arpillera, Patricia McCormick, 2013
Photo Deborah Stockdale
Causeway Museum Service collection

Annie Magill from Garfur Hill

Northern Ireland arpillera, Rhoda Magill, 2013
Photo Deborah Stockdale
Causeway Museum Service collection

Justice for All

Northern Ireland arpillera, Teresa McKendry, 2013
Photo Deborah Stockdale
Causeway Museum Service collection